

A. Dvorak
Serenade in d-minor op. 44

Moderato, quasi Marcia
Tempo di Minuetto
Andante con moto
Finale. Allegro molto

Arranged for Clarinet-Orchestra

by

Arne Dich - 2020

www.dichmusik.dk



Note:

Dvorak originally wrote the Serenade for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 3 horns, cello, double bass.

For more than 20 years I have played in a nonet with 1 flute, 1 oboe, 2 clarinets, 2 horns, 2 bassoons, doublebass or contrabassoon. To expand the repertoire we have made a lot of arrangements / transcriptions for this nonet.

The arrangement of The Serenade for the nonet gave a more light sound. You can find this arrangement here: www.dichmusik.dk/arr/Nonet/Dvorak_1.html

The Nonet-arrangement is here transferred to a 9-piece Clarinet-Orchestra with the 9.Bass-Clarinet is doubled by a contrabassoon. One of the 2 instruments may be omitted. Other small changes have been necessary.

Originally The Finale ends in D-Major and the 2 clarinets had to change to clarinets in A. D-Major is not convenient for instruments in Bb or Eb. So by changing 2 chords the fast ending can now be played transposed to Eb-Major.

There are some extra parts for Alto-Clarinet, Clarinet in Bb, Contra-Alto in Eb and Bassoon. If you need an extra transposition - let me know. It's easy to make.

If you play this arrangement, please send a greeting to

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Serenade in d-minor op. 44

Arrangement: Arne Dich

A. Dvorak

1. Moderato, quasi Marcia

Moderato, quasi marcia ♩ = 96

1. Clarinet in Eb *f*

2. Clarinet in Bb *f* *tr*

3. Clarinet in Bb *f* *tr*

4. Clarinet in Bb *f*

5. Clarinet in Bb *f*

6. Bass Horn in F *f*

7. Bass Horn in F *f*

8. Bass Clarinet in Bb *f*

9. Bass Clarinet in Bb *f*

9. Contrabassoon *f*

Moderato, quasi Marcia

6

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p

p

p

p

p

p

p

p

p

p

12

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

f

p

cresc.

cresc.

cresc.

f

f

mp

mp

f

f

f

17 **A**

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

21

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

26

1. Cl. in Eb *p*

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb *f* *p*

5. Cl. in Bb *f* *p*

6. Bas.Hn *pp* *p*

7. Bas.Hn *p*

8. B.Cl. *p* *pp*

9. B.Cl. *pp*

9. Cbsn *pp*

31

1. Cl. in Eb *fp* *p* *p*

2. Cl. in Bb *fp* *p* *pp*

3. Cl. in Bb *p*

4. Cl. in Bb *p*

5. Cl. in Bb *p*

6. Bas.Hn *p* *pp* *p*

7. Bas.Hn *fp* *p* *pp* *p*

8. B.Cl. *fp* *p* *pp* *p* *p*

9. B.Cl. *p* *pp*

9. Cbsn *p* *pp*

37

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

f *p* *f* *rit.*

41

A Tempo

C

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

46

1. Cl. in Eb *f* *p* *f* *p*

2. Cl. in Bb *f* *p* *f* *p*

3. Cl. in Bb *f* *p* *f* *p*

4. Cl. in Bb *p* *f* *p*

5. Cl. in Bb *f* *p* *f* *p*

6. Bas.Hn *f* *p* *f* *p*

7. Bas.Hn *f* *p* *p* *f* *p* *p*

8. B.Cl. *f* *p* *p* *f* *p* *p*

9. B.Cl. *f* *p* *f* *p*

9. Cbsn *f* *p* *f* *p*

50

D

1. Cl. in Eb *f* *p*

2. Cl. in Bb *f* *p* *p*

3. Cl. in Bb *f* *p* *p*

4. Cl. in Bb *f* *p* *p*

5. Cl. in Bb *f* *p* *p*

6. Bas.Hn *f* *p* *pp*

7. Bas.Hn *f* *p* *pp*

8. B.Cl. *f* *p* *p* *pp*

9. B.Cl. *f* *p* *pp*

9. Cbsn *f* *p* *pp*

55

1. Cl. in Eb
p *p* *mf* *f*

2. Cl. in Eb
p *p* *mf* *f*

3. Cl. in Eb
p *mf* *f*

4. Cl. in Eb
p *mf* *f*

5. Cl. in Eb
p *mf* *f*

6. Bas.Hn
p *mf* *f*

7. Bas.Hn
p *mf* *f*

8. B.Cl.
p *mf* *f*

9. B.Cl.
mf *f*

9. Cbsn
mf *f*

Detailed description: This block contains the musical score for measures 55 through 58. It features ten staves for different instruments: 1. Clarinet in Eb, 2. Clarinet in Eb, 3. Clarinet in Eb, 4. Clarinet in Eb, 5. Clarinet in Eb, 6. Bassoon, 7. Bassoon, 8. Bass Clarinet, 9. Bass Clarinet, and 9. Contrabassoon. The music is in a key with one sharp (F#) and a common time signature. Measures 55 and 56 show the first two clarinets playing a melodic line with dynamics *p*, *p*, *mf*, and *f*. The other instruments provide accompaniment. Measures 57 and 58 continue the melodic development with similar dynamics.

59

1. Cl. in Eb
ff *rit.*

2. Cl. in Eb
ff

3. Cl. in Eb
ff

4. Cl. in Eb
ff

5. Cl. in Eb
ff

6. Bas.Hn
ff

7. Bas.Hn
ff

8. B.Cl.
ff

9. B.Cl.
ff

9. Cbsn
ff

Detailed description: This block contains the musical score for measures 59 through 62. It features the same ten instruments as the previous block. Measures 59 and 60 show a change in dynamics to *ff* for all instruments. The first clarinet part includes a *rit.* (ritardando) marking in measure 61. The music is more rhythmic and intense. Measures 61 and 62 continue with the *ff* dynamic and include various articulation marks like accents and slurs.

E A Tempo

62

1. Cl. in Eb *f*

2. Cl. in Bb *f* *tr* *p*

3. Cl. in Bb *f* *tr* *p*

4. Cl. in Bb *f* *p*

5. Cl. in Bb *f* *p*

6. Bas.Hn *f* *p*

7. Bas.Hn *f* *p*

8. B.Cl. *f* *p*

9. B.Cl. *f* *p*

9. Cbsn *f* *p*

67

1. Cl. in Eb *pp* *mp* *f* *tr*

2. Cl. in Bb *tr* *mf* *p* *tr* *tr* *tr*

3. Cl. in Bb *mf* *p*

4. Cl. in Bb *fz* *mf* *p*

5. Cl. in Bb *mf*

6. Bas.Hn *mf*

7. Bas.Hn *mf* *p*

8. B.Cl. *mf* *p*

9. B.Cl. *mf* *p*

9. Cbsn *mf* *p*

72 **poco rit.**.....

1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Eb
4. Cl. in Eb
5. Cl. in Eb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

F Poco meno mosso

76

1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Eb
4. Cl. in Eb
5. Cl. in Eb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

81 **poco rit..... A Tempo**

1. Cl. in Eb *pp*

2. Cl. in Bb *pp*

3. Cl. in Bb *p* *pp* *fz* *fz*

4. Cl. in Bb *pp* *pp* *fz* *fz*

5. Cl. in Bb *pp* *pp* *p* *p* *mp*

6. Bas.Hn *pp* *pp* *p* *p* *pp* *mp*

7. Bas.Hn *pp* *pp* *p* *fz* *p*

8. B.Cl. *pp* *pp* *p* *fz*

9. B.Cl. *pp* *pp*

9. Cbsn *pp* *pp*

86

1. Cl. in Eb *fp*

2. Cl. in Bb *fp*

3. Cl. in Bb *fp* *pp*

4. Cl. in Bb *fp* *pp*

5. Cl. in Bb *fp* *pp*

6. Bas.Hn *fp* *pp* *pp*

7. Bas.Hn *fp* *pp*

8. B.Cl. *fp* *p*

9. B.Cl. *fp* *pp*

9. Cbsn *fp* *pp*

2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

1. Clarinet in Eb

2. Clarinet in Bb

3. Clarinet in Bb

4. Clarinet in Bb

5. Clarinet in Bb

6. Bass Horn in F

7. Bass Horn in F

8. Bass Clarinet in Bb

9. Bass Clarinet in Bb

9. Contrabassoon

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

16

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p *p* *p* *p* *p* *p* *pp* *pp* *pp*

poco rit.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

dim. *dim.* *dim.*

A **A tempo**

24

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p *p* *p* *p* *p* *p* *p* *p* *p*

31

1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Eb
4. Cl. in Eb
5. Cl. in Eb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

p *cresc.* *dim.* *p* *p* *p* *cresc.* *dim.* *p* *fp* *cresc.* *p* *cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

38

B

1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Eb
4. Cl. in Eb
5. Cl. in Eb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

pp *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *mf* *p* *f* *mf* *p*

ContraBassoon

46

1. Cl. in Eb *p* *pp*

2. Cl. in Bb *pp* *p*

3. Cl. in Bb *pp* *pp*

4. Cl. in Bb *pp* *pp*

5. Cl. in Bb *p* *pp*

6. Bas.Hn *p* *pp*

7. Bas.Hn *pp*

8. B.Cl. *pp*

9. B.Cl. *pp*

9. Cbsn

53

poco rit...... **C** *A Tempo*

1. Cl. in Eb *p* *f*

2. Cl. in Bb *mp* *f*

3. Cl. in Bb *mp* *f*

4. Cl. in Bb *f* *f*

5. Cl. in Bb *f*

6. Bas.Hn *f*

7. Bas.Hn *mf* *f*

8. B.Cl. *f*

9. B.Cl. *f*

9. Cbsn *f*

59 To Coda ⊕

1. Cl. in Eb *p* *3* *cre - - - scen - - - do - - -* *fp*

2. Cl. in Eb *p* *3* *cre - - - scen - - - do - - -* *fp*

3. Cl. in Bb *p* *cre - - - scen - - - do - - -* *f dim.*

4. Cl. in Bb *p* *cre - - - scen - - - do - - -* *f dim.*

5. Cl. in Bb *mp* *cre - - - scen - - - do - - -* *mf dim.*

6. Bas.Hn *p* *cre - - - scen - - - do - - -* *fp*

7. Bas.Hn *cre - - - scen - - - do - - -*

8. B.Cl. *p* *fp*

9. B.Cl. *p* *cre - - - scen - - - do - - -* *fp*

9. Cbsn *p* *cre - - - scen - - - do - - -* *fp*

64 poco ritardando (♩ = ♩)

1. Cl. in Eb *p* *dim.*

2. Cl. in Eb *p* *dim.*

3. Cl. in Bb *p* *dim.* *cre - scen - do - - f diminuendo.*

4. Cl. in Bb *p* *dim.* *cre - scen - do - - f diminuendo.*

5. Cl. in Bb *p* *dim.*

6. Bas.Hn *p* *dim.*

7. Bas.Hn *p* *dim.*

8. B.Cl. *p* *dim.*

9. B.Cl. *p* *dim.*

9. Cbsn *p* *dim.*

Presto (♩. = 95)

69

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p *cresc.* *f* *mf*

78

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

mf *p* *cresc.* *fp* *p* *pp* *dim.* *cresc.* *pp* *dim.* *cresc.* *pp* *dim.* *cresc.* *pp* *dim.* *cresc.* *pp* *dim.* *cresc.*

87

1. Cl. in Eb *f* *dim.* *p dim.* *p* **D**

2. Cl. in Eb *f* *dim.* *p dim.* *p*

3. Cl. in Bb *f* *dim.* *p dim.* *p*

4. Cl. in Bb *f* *dim.* *p dim.* *p*

5. Cl. in Bb *f* *dim.* *p dim.* *p*

6. Bas.Hn *f* *dim.* *p dim.* *p*

7. Bas.Hn *f* *dim.* *p dim.* *p*

8. B.Cl. *f* *dim.* *p* *p*

9. B.Cl. *f* *dim.* *p* *p*

9. Cbsn *f* *dim.* *p* *p*

96

1. Cl. in Eb

2. Cl. in Bb *p*

3. Cl. in Bb *p*

4. Cl. in Bb *p*

5. Cl. in Bb *p*

6. Bas.Hn *p*

7. Bas.Hn *p*

8. B.Cl. *pp* *p*

9. B.Cl. *pp* *p* *pp*

9. Cbsn *pp* *p* *pp*

105 E

1. Cl. in Eb *p* *cresc.* *f* *dim.* *pp*

2. Cl. in Bb *p* *cresc.* *f* *dim.* *pp*

3. Cl. in Bb *p* *cresc.* *f* *dim.* *pp*

4. Cl. in Bb *p* *cresc.* *f* *dim.* *pp*

5. Cl. in Bb *p* *cresc.* *f* *dim.* *pp*

6. Bas.Hn *p* *cresc.* *f* *dim.* *pp*

7. Bas.Hn *p* *cresc.* *f* *dim.* *pp*

8. B.Cl. *p* *cresc.* *f* *dim.* *pp*

9. B.Cl. *p* *cresc.* *f* *dim.* *pp*

9. Cbsn *p* *cresc.* *f* *dim.* *pp*

114

1. Cl. in Eb *mf* *fz*

2. Cl. in Bb *mf* *fz*

3. Cl. in Bb *mf*

4. Cl. in Bb *mf*

5. Cl. in Bb *mf*

6. Bas.Hn *mf*

7. Bas.Hn *mf*

8. B.Cl. *mf*

9. B.Cl. *mf*

9. Cbsn *mf*

F

123

1. Cl. in Eb *fz* *fz* *pp*

2. Cl. in Eb *fz* *fz* *pp*

3. Cl. in Bb

4. Cl. in Bb *pp*

5. Cl. in Bb *fz* *pp*

6. Bas.Hn *fz* *fz* *pp*

7. Bas.Hn *fz* *pp*

8. B.Cl. *fz* *pp*

9. B.Cl. *fz* *fz* *pp*

9. Cbsn *fz* *fz* *pp*

132

1. Cl. in Eb *fp* *fp* cre - - - - scen - - - - do -

2. Cl. in Eb *fp* cre - - - - scen - - - - do -

3. Cl. in Bb *fp* *f* cre - - - - scen - - - - do -

4. Cl. in Bb *f* cre - - - - scen - - - - do -

5. Cl. in Bb *fz* *fz* cre - - - - scen - - - - do -

6. Bas.Hn *fz* *fz* cre - - - - scen - - - - do -

7. Bas.Hn *cresc.* *cresc.* cre - - - - scen - - - - do -

8. B.Cl. *cresc.* cre - - - - scen - - - - do -

9. B.Cl. *f* cre - - - - scen - - - - do -

9. Cbsn *f* cre - - - - scen - - - - do -

171 I

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

178

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

185 D.C. al Coda

1. Cl. in Eb *pp* *pp*

2. Cl. in Eb *pp*

3. Cl. in Bb *pp* *pp*

4. Cl. in Bb *pp*

5. Cl. in Bb *pp*

6. Bas.Hn *pp* *pp*

7. Bas.Hn *pp* *ppp*

8. B.Cl. *pp* *ppp*

9. B.Cl. *pp* *pp*

9. Cbsn *pp* *pp*

193 Coda

1. Cl. in Eb *fp* *pp*

2. Cl. in Bb *fp* *pp*

3. Cl. in Bb *f* *pp*

4. Cl. in Bb *f* *pp*

5. Cl. in Bb *mf* *pp*

6. Bas.Hn *fp* *pp*

7. Bas.Hn *fp* *pp*

8. B.Cl. *fp* *pp*

9. B.Cl. *fp* *pp*

9. Cbsn *fp* *pp*

3. Andante con moto

♩ = 80

1. Clarinet in Eb

2. Clarinet in Bb

3. Clarinet in Bb

4. Clarinet in Bb

5. Clarinet in Bb

6. Bass Horn in F

7. Bass Horn in F

8. Bass Clarinet in Bb

9. Bass Clarinet in Bb

9. Contrabassoon

6

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains 19 staves, grouped into two systems. The first system (measures 1-5) includes parts for five Clarinet in Bb (staves 2-6), two Bass Horn in F (staves 7-8), two Bass Clarinet in Bb (staves 9-10), and one Contrabassoon (staff 11). The second system (measures 6-10) includes parts for five Clarinet in Bb (staves 2-6), two Bass Horn in F (staves 7-8), two Bass Clarinet in Bb (staves 9-10), and one Contrabassoon (staff 11). The score is in common time (C) with a tempo marking of ♩ = 80. Dynamics include *p*, *pp*, *mf*, *f*, and *mp*. There are various musical notations such as slurs, accents, and articulation marks. A double bar line is present at the end of measure 10.

11 A

1. Cl. in Eb *p*

2. Cl. in Bb *p* *dim.* *pp*

3. Cl. in Bb *fp* *dim.* *pp* *mp*

4. Cl. in Bb *pp* *p*

5. Cl. in Bb *fp* *dim.* *mp*

6. Bas.Hn *fp* *p* *dim.* *pp* *pp*

7. Bas.Hn *p* *dim.* *pp* *p*

8. B.Cl. *p* *dim.* *pp* *p*

9. B.Cl. *p* *dim.* *pp* *pp*

9. Cbsn *p* *dim.* *pp* *pp*

Double bar lines with repeat signs at the end of the system.

17

1. Cl. in Eb *mf* *f* *mp* *dim.*

2. Cl. in Bb *f* *mp* *3* *dim.* *3*

3. Cl. in Bb *f* *dim.* *p* *pp*

4. Cl. in Bb *f* *p* *dim.* *pp*

5. Cl. in Bb *p* *dim.* *pp*

6. Bas.Hn *cresc.* *f* *p* *dim.*

7. Bas.Hn *cresc.* *f* *p* *dim.* *pp*

8. B.Cl. *cresc.* *f* *p* *dim.* *pp*

9. B.Cl. *cresc.* *f* *p* *dim.* *p* *pp*

9. Cbsn *cresc.* *f* *p* *dim.* *p* *pp*

22

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

27

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

31

1. Cl. in Eb *pp* *cresc.* *mf*

2. Cl. in Eb *pp* *cresc.* *f* *pp³* *pp*

3. Cl. in Eb *mp* *mf* *p*

4. Cl. in Eb *cresc.* *mf* *pp*

5. Cl. in Eb *cresc.* *fz* *pp*

6. Bas.Hn *pp*

7. Bas.Hn *mp* *mf* *mf* *pp³* *p*

8. B.Cl. *p*

9. B.Cl. *cresc.* *mf*

9. Cbsn *cresc.* *mf* *pp*

35

1. Cl. in Eb *pp* *cresc.* *f* *dim.* *p* *pp*

2. Cl. in Eb *pp* *cresc.* *dim.* *p* *pp*

3. Cl. in Eb *f* *dim.* *p* *pp*

4. Cl. in Eb *cresc.* *f* *dim.* *p* *pp*

5. Cl. in Eb *cresc.* *f*

6. Bas.Hn *cresc.* *f* *dim.* *p*

7. Bas.Hn *cresc.* *f*

8. B.Cl. *cresc.* *f* *dim.*

9. B.Cl. *mp* *f* *dim.* *p*

9. Cbsn *cresc.* *f* *dim.*

C

40

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

ppp

pp

pp

pp

mp *tranquillo* *dim.* *pp*

pp

pp

ppp

pp

ppp

pp

ppp

pp

44

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p *cresc.* *p* *cresc.*

mp *p* *cresc.* *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

p *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

cresc. *p* *cresc.*

pp *cresc.* *p* *cresc.*

cresc. *p*

48

1. Cl. in Eb *f* *cresc.* *fp* *p* *cresc.* *f*

2. Cl. in Eb *f* *cresc.* *fp* *p* *cresc.* *f*

3. Cl. in Bb *f* *cresc.* *fp* *p* *cresc.* *f*

4. Cl. in Bb *f* *cresc.* *fp* *p* *cresc.* *f*

5. Cl. in Bb *fz* *cresc.* *fp* *mf* *cresc.* *ff*

6. Bas.Hn *fz* *cresc.* *fp* *p* *cresc.* *f*

7. Bas.Hn *cresc.* *fp* *mf* *cresc.* *ff*

8. B.Cl. *fz* *cresc.* *fp* *p* *cresc.* *f*

9. B.Cl. *fz* *cresc.* *fp* *p* *cresc.* *f*

9. Cbsn *fz* *cresc.* *fp* *p* *cresc.* *f*

52 **D**

1. Cl. in Eb *f* *fz* *fz*

2. Cl. in Eb *f* *fz* *fz* *cresc.* *mp*

3. Cl. in Bb *f* *fz* *cresc.*

4. Cl. in Bb *f* *fz* *cresc.*

5. Cl. in Bb *f* *fz* *cresc.*

6. Bas.Hn *f* *fz* *cresc.*

7. Bas.Hn *f* *fz* *cresc.*

8. B.Cl. *fz* *cresc.*

9. B.Cl. *f* *fz* *cresc.*

9. Cbsn *f* *fz* *cresc.*

55

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

58

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

62

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

p *pp* *cresc.* *dim.*

66

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

p *dim.* *pp* *p* *pp* *cresc.* *p*

69

1. Cl. in Eb: *mf*, *f*, *p*

2. Cl. in Bb: *fz*, *dim.*

3. Cl. in Bb: *cresc.*, *fz*, *dim.*, *p*

4. Cl. in Bb: *cresc.*, *fz*, *dim.*, *p*

5. Cl. in Bb: *cresc.*, *fz*, *dim.*, *p*

6. Bas.Hn: *fz*, *dim.*, *p*

7. Bas.Hn: *cresc.*, *dim.*

8. B.Cl.: *fz*, *dim.*, *p*

9. B.Cl.: *dim.*, *p*

9. Cbsn: *dim.*, *p*

72

1. Cl. in Eb: *pp*

2. Cl. in Bb: *pp*

3. Cl. in Bb: *pp*

4. Cl. in Bb: *dim.*, *p*, *p*, *cresc.*

5. Cl. in Bb: *dim.*, *mp*, *cresc.*

6. Bas.Hn: *dim.*, *mp*, *mf*, *cresc.*

7. Bas.Hn: *pp*, *cresc.*

8. B.Cl.: *dim.*, *mp*, *mf*, *cresc.*

9. B.Cl.: *dim.*, *pp*, *cresc.*

9. Cbsn: *dim.*, *pp*, *cresc.*

76

1. Cl. in Eb *mf* *p* *dim.* *pp*

2. Cl. in Eb *mf* *p* *dim.* *pp*

3. Cl. in Eb *mf* *p* *dim.* *pp*

4. Cl. in Eb *mf* *dim.* *p* *dim.* *pp*

5. Cl. in Eb *mf* *p* *dim.* *p*

6. Bas.Hn *fz* *dim.* *dim.*

7. Bas.Hn *mf* *dim.* *p* *dim.* *p*

8. B.Cl. *fz* *dim.* *dim.* *pp*

9. B.Cl. *mf* *p* *dim.* *pp*

9. Cbsn *mf* *p* *dim.* *pp*

80

1. Cl. in Eb *p* *cresc.*

2. Cl. in Eb *p* *cresc.*

3. Cl. in Eb *pp*

4. Cl. in Eb *pp* *pp*

5. Cl. in Eb *pp* *f-mp* *mp* *cresc.*

6. Bas.Hn *fp* *mp* *cresc.*

7. Bas.Hn *fp* *pp* *cresc.*

8. B.Cl. *pp* *fp* *pp* *cresc.*

9. B.Cl. *pp*

9. Cbsn *pp* *pp*

85 **F**

1. Cl. in Eb *f* *dim.* *p* *p*

2. Cl. in Bb *f* *p*

3. Cl. in Bb *mf* *dim.* *p*

4. Cl. in Bb *mf* *dim.* *p* *pp*

5. Cl. in Bb *mf* *dim.* *p* *pp p*

6. Bas.Hn *f* *mp*

7. Bas.Hn *mf* *dim.* *p*

8. B.Cl. *mf* *dim.* *mp*

9. B.Cl. *fp* *dim.* *p*

9. Cbsn *fp* *dim.* *p*

91 **stringendo** **rit.....**

1. Cl. in Eb

2. Cl. in Bb *p* *pp* *cresc.* *f*

3. Cl. in Bb *p* *pp* *cresc.* *f*

4. Cl. in Bb *p* *dolce* *pp*

5. Cl. in Bb *pp* *p* *pp* *cresc.* *f*

6. Bas.Hn *p* *pp* *cresc.* *mf*

7. Bas.Hn *pp*

8. B.Cl. *pp* *pp* *cresc.* *f*

9. B.Cl.

9. Cbsn *pp* *fz*

96

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

100

G A Tempo

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

106

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

112

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

4. Finale. Allegro molto

Allegro molto ♩ = 120

1. Clarinet in Eb
f

2. Clarinet in Bb
f

3. Clarinet in Bb
f

4. Clarinet in Bb
f

5. Clarinet in Bb
f

6. Bassett Horn in F
f

7. Bassett Horn in F
f

8. Bass Clarinet in Bb
f

9. Bass Clarinet in Bb
f

9. Contrabassoon
f

13

1. Cl. in Eb
p

2. Cl. in Bb
p

3. Cl. in Bb
p

4. Cl. in Bb
p

5. Cl. in Bb
p

6. Bas.Hn
p

7. Bas.Hn
p

8. B.Cl.
p

9. B.Cl.
p

9. Cbsn
p

A

Musical score for measures 25-35. The score is for a woodwind ensemble and includes parts for 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas.Hn, 7. Bas.Hn, 8. B.Cl., 9. B.Cl., and 9. Cbsn. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 25 with a box labeled 'A'. Dynamics include *f*, *p*, and *fp*. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some instruments having rests. The brass instruments play a steady eighth-note accompaniment.

Musical score for measures 36-45. The score continues from the previous page and includes parts for 1. Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. Bas.Hn, 7. Bas.Hn, 8. B.Cl., 9. B.Cl., and 9. Cbsn. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *fp*, *f*, and *p*. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some instruments having rests. The brass instruments play a steady eighth-note accompaniment.

B

HERTIL

45

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

56

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

66

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

pp

p

pp

p

pp

pp

p

pp

pp

pp

pp

pp

78

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

pp

pp

pp

pp

pp

pp

90 C

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p *mp* *mf*

100 6

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Eb

4. Cl. in Eb

5. Cl. in Eb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

f *p* *f-mp* *p* *mp*

108

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

118

D

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas.Hn
7. Bas.Hn
8. B.Cl.
9. B.Cl.
9. Cbsn

128

1. Cl. in Eb *mf* *cresc.* *sfz* *sfz* cre - scen - do - - *ff*

2. Cl. in Eb *mf* *cresc.* *sfz* *sfz* cre - scen - do - - *ff*

3. Cl. in Eb *mf* *cresc.* *sfz* *sfz* cre - scen - do - - *ff*

4. Cl. in Eb *mf* *cresc.* *sfz* *sfz* cre - scen - do - - *ff*

5. Cl. in Eb *mf* *cresc.* *sfz* *sfz* cre - scen - do - - *ff*

6. Bas.Hn *mf* *cresc.* cre - scen - do - - *ff*

7. Bas.Hn *mf* *cresc.* *ff*

8. B.Cl. *mf* *cresc.* cre - scen - do - -

9. B.Cl. *mf* *cresc.* cre - scen - do - -

9. Cbsn *mf* *cresc.* cre - scen - do - -

138

E HERTIL

1. Cl. in Eb *f* *p* *p* più *p*

2. Cl. in Eb *f* *p* *pp* più *p*

3. Cl. in Eb *f* *p* *pp* più *p*

4. Cl. in Eb *f* *p* *pp* più *p*

5. Cl. in Eb *f* *p* *pp* più *p*

6. Bas.Hn *f* *p* *pp*

7. Bas.Hn *f* *p* *pp*

8. B.Cl. *f* *p* *pp* più *p* *p*

9. B.Cl. *f* *p* *pp*

9. Cbsn *pp* *pp*

150

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

161

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

173

F

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

p

184

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

mf *f*

mf *f* *fp*

mf *f* *fp*

mp *f* *fp*

mp *f* *fp*

mp *mf* *mf* *f* *fp*

mp *mp* *mf* *mf* *f*

Meno mosso

195

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.
9. Cbsn

208

1. Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.
9. Cbsn

rit..... G In tempo, molto tranquillo

221

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

232

1. Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

242

1. Cl. in Eb *p* poco - a - poco cre - scen - do - - *mf* cresc. *ff*

2. Cl. in Bb *p* poco - a - poco cre - scen - do - - *mf* cresc. *ff*

3. Cl. in Bb *p* poco - a - poco cre - scen - do - - *mf* cresc. *fp* *mf* *ff*

4. Cl. in Bb *p* poco - a - poco cre - scen - do - - *mf* cresc. *ff* *pp*

5. Cl. in Bb *p* poco - a - poco cre - scen - do - - *f* cresc. *ff*

6. Bas.Hn *p* poco - a - poco cre - scen - do - - *f* cresc. *ff*

7. Bas.Hn *p* poco - a - poco cre - scen - do - - *f* cresc. *ff* *pp*

8. B.Cl. *p* poco - a - poco cre - scen - do - - *f* cresc. *ff* *pp*

9. B.Cl. *p* poco - a - poco cre - scen - do - - *f* cresc. *ff*

9. Cbsn *p* poco - a - poco cre - scen - do - - *f* cresc. *ff*

252 **H**

1. Cl. in Eb *pp*

2. Cl. in Bb *pp*

3. Cl. in Bb *pp*

4. Cl. in Bb *pp*

5. Cl. in Bb *pp*

6. Bas.Hn *pp*

7. Bas.Hn *pp*

8. B.Cl. *mp*

9. B.Cl. *mp*

9. Cbsn *mp*

I

rit. Moderato, quasi tempo di marcia ♩ = 100

262

1. Cl. in Eb *f* *ff* *ff* *ff* *f*

2. Cl. in Eb *f* *ff* *ff* *ff* *f* *tr*

3. Cl. in Eb *f* *ff* *ff* *ff* *f* *tr*

4. Cl. in Eb *f* *ff* *ff* *ff* *f*

5. Cl. in Eb *f* *ff* *ff* *ff* *ff* *f*

6. Bas.Hn *f* *ff* *ff* *ff* *ff* *f*

7. Bas.Hn *f* *ff* *ff* *ff* *f*

8. B.Cl. *f* *ff* *ff* *ff* *f*

9. B.Cl. *f* *ff* *ff* *ff* *f*

9. Cbsn *f* *ff* *ff* *ff* *f*

273

1. Cl. in Eb *pp* *mp* *tr*

2. Cl. in Eb *p* *tr* *tr*

3. Cl. in Eb *p*

4. Cl. in Eb *p*

5. Cl. in Eb *p*

6. Bas.Hn *p*

7. Bas.Hn *p*

8. B.Cl. *pp*

9. B.Cl. *p*

9. Cbsn *p*

278

1. Cl. in Eb *f* *tr*

2. Cl. in Bb *mf* *p* *pp* *tr*

3. Cl. in Bb *mf* *p* *pp* *tr*

4. Cl. in Bb *fz* *p* *pp* *tr*

5. Cl. in Bb *mf* *p* *pp*

6. Bas.Hn *mf* *p*

7. Bas.Hn *mf* *p* *pp*

8. B.Cl. *mf* *p* *pp*

9. B.Cl. *mf* *p* *pp*

9. Cbsn *mf* *p* *p*

Detailed description: This block contains the musical score for measures 278 to 310. It features ten staves for various instruments: 1. Clarinet in E-flat, 2. Clarinet in B-flat, 3. Clarinet in B-flat, 4. Clarinet in B-flat, 5. Clarinet in B-flat, 6. Bassoon, 7. Bassoon, 8. Bass Clarinet, 9. Bass Clarinet, and 9. Contrabassoon. The music is in 2/4 time and begins with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, along with trills (*tr*) and a fortissimo (*fz*) marking. The piece concludes with a double bar line and repeat signs on both sides.

283

ritard. J ♩ = 86

1. Cl. in Eb *mp*

2. Cl. in Bb

3. Cl. in Bb *tr*

4. Cl. in Bb *pp* *tr* *p*

5. Cl. in Bb *pp* *p*

6. Bas.Hn *p*

7. Bas.Hn *pp* *p*

8. B.Cl. *pp* *mp*

9. B.Cl. *pp* *pp*

9. Cbsn *pp* *pp* *pp*

Detailed description: This block contains the musical score for measures 283 to 310. It features the same ten instruments as the previous block. The music is in 2/4 time and begins with a key signature of one flat (Bb). The score includes dynamic markings such as *mp*, *p*, and *pp*, along with trills (*tr*). A tempo marking of *ritard.* (ritardando) is present, along with a metronome marking of ♩ = 86. The piece concludes with a double bar line and repeat signs on both sides.

288 rit.

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Eb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

292 **molto ritardando** K Molto tranquillo $\text{♩} = 120$

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Eb

5. Cl. in Bb

6. Bas. Hn

7. Bas. Hn

8. B. Cl.

9. B. Cl.

9. Cbsn

301

1. Cl. in Eb *p* cre - - - - - scen - - - - - do - - - - - *f*

2. Cl. in Bb *p* cre - - - - - scen - - - - - do - - - - - *f*

3. Cl. in Bb *p* *crescendo* *f* legato

4. Cl. in Bb *p* cre - - - - - scen - - - - - do - - - - - *f*

5. Cl. in Bb *p* cre - - - - - scen - - - - - do - - - - - *f*

6. Bas.Hn *p* cre - - - - - scen - - - - - do - - - - - *f*

7. Bas.Hn *p* *crescendo* *f*

8. B.Cl. cre - - - - - scen - - - - - do - - - - - *f*

9. B.Cl. *p* cre - - - - - scen - - - - - do - - - - - *f*

9. Cbsn *p* cre - - - - - scen - - - - - do - - - - - *f*

311

1. Cl. in Eb *p* *p*

2. Cl. in Bb *p*

3. Cl. in Bb *p* *cresc.* *mp*

4. Cl. in Bb *p* legato *p*

5. Cl. in Bb *f* *p*

6. Bas.Hn *f* *p* *p*

7. Bas.Hn *p* *p*

8. B.Cl. *p* *p*

9. B.Cl. *p* *p*

9. Cbsn *p* *p*

319

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

cresc.

p cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

327

1. Cl. in Eb

2. Cl. in Eb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. Bas.Hn

7. Bas.Hn

8. B.Cl.

9. B.Cl.

9. Cbsn

f

f

f

f

f

f

f

f

f

f

336 **L**

1. Cl. in Eb *ff*

2. Cl. in Bb *ff*

3. Cl. in Bb *ff*

4. Cl. in Bb *ff*

5. Cl. in Bb *ff*

6. Bas.Hn *ff*

7. Bas.Hn *ff*

8. B.Cl. *ff*

9. B.Cl. *ff*

9. Cbsn *ff*

348

1. Cl. in Eb *mf* *cresc.* *ff*

2. Cl. in Bb *mf* *cresc.* *ff*

3. Cl. in Bb *mf* *cresc.* *ff* *tr*

4. Cl. in Bb *mf* *cresc.* *ff* *tr*

5. Cl. in Bb *p* *mf* *cresc.* *ff*

6. Bas.Hn *p* *mf* *cresc.* *ff* *tr*

7. Bas.Hn *p* *mf* *cresc.* *ff*

8. B.Cl. *p* *mf* *cresc.* *ff*

9. B.Cl. *p* *mf* *cresc.* *ff*

9. Cbsn *p* *mf* *cresc.* *ff*

358 M

1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.
9. Cbsn

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1. Cl. in Eb
2. Cl. in Eb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. Bas. Hn
7. Bas. Hn
8. B. Cl.
9. B. Cl.
9. Cbsn